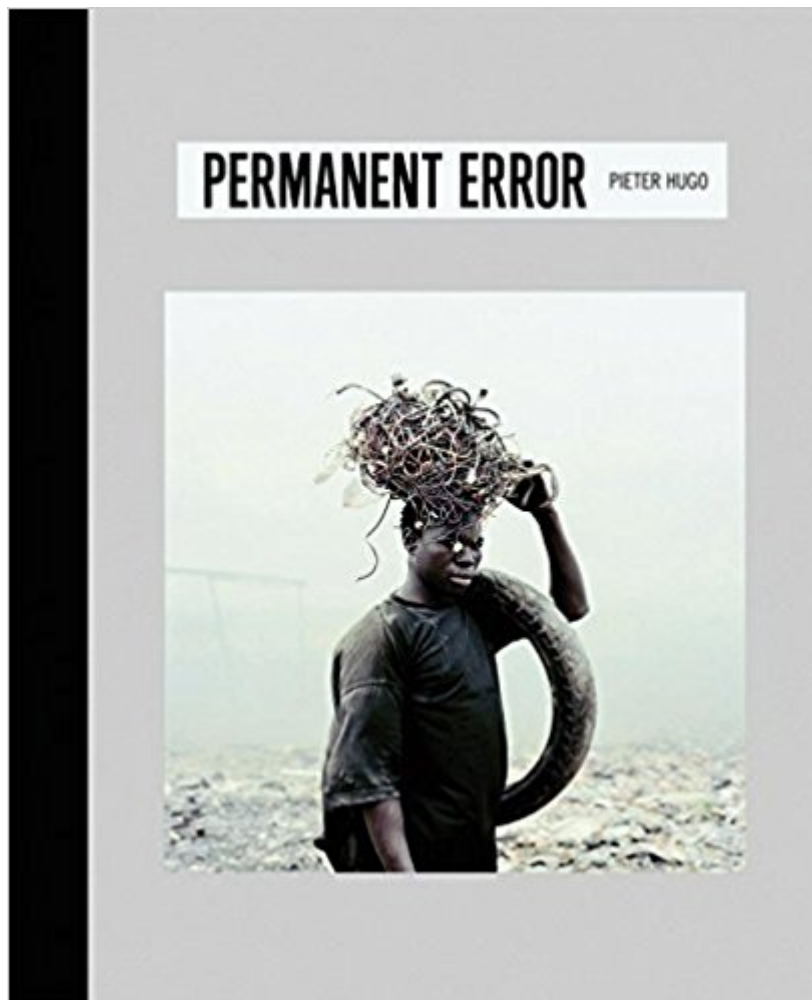


The book was found

Permanent Error



Synopsis

The most recent publication from the award-winning photographer Pieter Hugo reveals the devastating consequences of toxic waste on one community in Africa. In his previous well-received volumes of photographs, Hugo offers unflinching yet striking portraits of humans, animals, societies, and landscapes that shock and disturb, but also demand our attention. In *Permanent Error*, he documents a garbage dump in Ghana that has become the repository for discarded computers from around the world. These haunting images document the true cost of a misguided policy—the shipping of millions of tons of obsolete computers to developing countries. The computers are burned to extract valuable metals, effectively turning the site into a toxic wasteland that contaminates air, soil, and groundwater for miles around. These amazing portraits tell a story of a marginal community overwhelmed by poverty, but where human strength and resilience shine through the inhuman conditions Hugo lays bare.

Book Information

Hardcover: 112 pages

Publisher: Prestel (April 1, 2011)

Language: English

ISBN-10: 3791345206

ISBN-13: 978-3791345208

Product Dimensions: 9.7 x 0.7 x 11.6 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 4 customer reviews

Best Sellers Rank: #417,292 in Books (See Top 100 in Books) #8 in Books > Travel > Africa > Coastal West Africa #243 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #469 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

Customer Reviews

The most recent publication from the award-winning photographer Pieter Hugo reveals the devastating consequences of toxic waste on one community in Africa. In his previous well-received volumes of photographs, Hugo offers unflinching yet striking portraits of humans, animals, societies, and landscapes that shock and disturb, but also demand our attention. In *Permanent Error*, he documents a garbage dump in Ghana that has become the repository for discarded computers from around the world.

PIETER HUGO's previous books include *The Hyena & Other Men* and *Nollywood* (both by Prestel). He lives in Cape Town, South Africa.

Permanent Error by Peter Hugo exposes the profound inhumane conditions of the Agbogbloshie dump situated on the outskirts of Ghana's capital, Accra. "The Place With No Name," as labeled by its inhabitants, is a putrid wasteland littered with damaged computer monitors, mother boards, and hard drives. This is not a place of happiness or joyous filled moments. It is a burnt and barren slum of a workplace overpopulated by disenfranchised men and boys of orphans in the many, emitting poisonous chemicals that have or will kill many who work there, as well as discharging toxic chemicals that will poison its inhabitants for many years to come.

Such powerful work.

I think Pieter Hugo is one of the best African photographers. It's a good book. I think however that the other two books of Pieter Hugo especially "*The Hyena and other man*" and also "*Nollywood*" are much better. Maybe it is just because I just like the other subjects more. I don't know. You must decide!

The photographs in Pieter Hugo's new book *Permanent Error* are unsettling, depressing to consider and oddly beautiful at the same time. "What have we wrought" is certainly the appropriate question, put in Jim Pluckett's excellent essay at the back of this volume. Federica Angelucci has written a short fine preface. But what is really scary are the abbreviations presented on the next few pages: "AgCl - Silver chloride, As - Arsenic, B2C - Business to consumer, Ba - Barium, Be - Beryllium, HNO3 - Nitric acid, ICT - Information and communication technologies", and so on. It reads like some nightmare poem. You want to hold your breath when turning to these pages, and also ask yourself, what have we wrought? Like Hugo's previous book *The Hyena & Other Men* we are entering into a surreal and apocalyptic landscape that is only too real. Look at the triptych fold-out image located about three quarters of the way into the book. It shows a massive trash strewn landscape. A young man called Zakaria Salifu stares out at us from the center frame. It is a landscape that is difficult to comprehend. This is poverty. Hugo treads a fine line with his work between photojournalism and art. The strangeness of his subject matter is hard to turn away from. The clarity and beauty of his photographs make it all the more inviting. His straight forward

portraiture is both blunt and empathetic to his subject. These images also mirror back a legacy of what we are leaving behind.

[Download to continue reading...](#)

Permanent Error Microblading 101: Everything You Need To Know To Begin A Successful Career In Permanent Makeup (permanent makeup, cosmetic tattoo, microblading book, small business)
Controlling Pilot Error: Fatigue A Life in Error: From Little Slips to Big Disasters Choral Error Detection: Exercises for Developing Musicianship The Field Guide to Understanding 'Human Error' Reinventing American Health Care: How the Affordable Care Act will Improve our Terribly Complex, Blatantly Unjust, Outrageously Expensive, Grossly Inefficient, Error Prone System Error Australis Rapture: The End-Times Error That Leaves the Bible Behind Trowel and Error: Over 700 Organic Remedies, Shortcuts, and Tips for the Gardener Being Wrong: Adventures in the Margin of Error Strike It Rich with Pocket Change: Error Coins Bring Big Money Schoenberg's Error (Studies in the Criticism and Theory of Music) The Error World: An Affair with Stamps Guidelines for Preventing Human Error in Process Safety No Room for Error: Covert Operations of America's Special Tactics Units from Iran to Afghanistan (Unabr.) No Room for Error: The Covert Operations of America's Special Tactics Units from Iran to Afghanistan Set Phasers on Stun: And Other True Tales of Design, Technology, and Human Error Measurements and their Uncertainties: A practical guide to modern error analysis The Measure of All Things: The Seven-Year Odyssey and Hidden Error That Transformed the World

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)